

## COURSE DETAIL

### NIETZSCHE ON CULTURE AND AESTHETICS

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy German

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

NIETZSCHE ON CULTURE AND AESTHETICS

**UCEAP Transcript Title**

NIETZSCHE AESTHETIC

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Derived from Friedrich Nietzsche is the statement that existence is justified only as aesthetic. In this seminar students read texts by Nietzsche that have had a particular impact on the literature, cultural theory, and aesthetics of the early twentieth century: the first chapters of THE BIRTH OF TRAGEDY, ON TRUTH AND LIES IN A NONMORAL SENSE, and UNTIMELY MEDITATIONS, as well as excerpts from THE GAY SCIENCE, such as APHORISM TO THE DEATH OF GOD. Last but not least, another focus of the readings is the extent to which Nietzsche's writing style plays a special role in the effectiveness of his theses.

## Language(s) of Instruction

German

## Host Institution Course Number

16678

## Host Institution Course Title

NIETZSCHE ZU KULTUR UND ÄSTHETIK

## Host Institution Course Details

## Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Deutsche Philologie

## Course Last Reviewed

[Print](#)