

COURSE DETAIL

NIETZSCHE ON CULTURE AND AESTHETICS

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy German

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

NIETZSCHE ON CULTURE AND AESTHETICS

UCEAP Transcript Title

NIETZSCHE AESTHETIC

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Derived from Friedrich Nietzsche is the statement that existence is justified only as aesthetic. In this seminar students read texts by Nietzsche that have had a particular impact on the literature, cultural theory, and aesthetics of the early twentieth century: the first chapters of THE BIRTH OF TRAGEDY, ON TRUTH AND LIES IN A NONMORAL SENSE, and UNTIMELY MEDITATIONS, as well as excerpts from THE GAY SCIENCE, such as APHORISM TO THE DEATH OF GOD. Last but not least, another focus of the readings is the extent to which Nietzsche's writing style plays a special role in the effectiveness of his theses.

Language(s) of Instruction

German

Host Institution Course Number

16678

Host Institution Course Title

NIETZSCHE ON CULTURE AND AESTHETICS

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Deutsche Philologie

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