COURSE DETAIL

NIETZSCHE ON CULTURE AND AESTHETICS
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy German
UCEAP Course Number 121
UCEAP Course Suffix
UCEAP Official Title NIETZSCHE ON CULTURE AND AESTHETICS
UCEAP Transcript Title NIETZSCHE AESTHETIC
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
Derived from Friedrich Nietzsche is the statement that existence is justified only as aesthetic. In this seminar students read texts by Nietzsche that have had a particular impact on the literature, cultural theory, and aesthetics of the early twentieth century: the first chapters of THE BIRTH OF TRAGEDY, ON TRUTH AND LIES IN A NONMORAL SENSE, and UNTIMELY MEDITATIONS, as well as excerpts from THE GAY SCIENCE, such as APHORISM TO THE DEATH OF GOD. Last but not least, another focus of the readings is the extent to which Nietzsche's writing style plays a special role in the effectiveness of his theses.

Language(s) of Instruction
German

Host Institution Course Number
16678

Host Institution Course Title
NIETZSCHE ZU KULTUR UND ÄSTHETIK

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

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