

COURSE DETAIL

CREATIVE WRITING: VOICE AND IMAGE

Country

New Zealand

Host Institution

University of Waikato

Program(s)

University of Waikato

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

CREATIVE WRITING: VOICE AND IMAGE

UCEAP Transcript Title

CREATIVE WRITING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the basic elements of imaginative writing – image and voice – concentrating attention on the central writing practices of “seeing” and “saying.” The emphasis is on deepening and honing perception, exploring concrete and energetic imagery, and developing awareness of the cadence and impact of voice. Each lecture discusses techniques and structures central to vital imagery and compelling voice, and examines these techniques in action through close analysis of selected poetry and prose. Workshop exercises stimulate the application of these discoveries to individual writing, challenging experimentation with aspects of image and voice through direct engagement with the page. Work-in-progress generated by these exercises are presented weekly for constructive critique within compulsory workshop sessions, producing a portfolio for final assessment.

Language(s) of Instruction

English

Host Institution Course Number

WRITE202

Host Institution Course Title

CREATIVE WRITING: VOICE AND IMAGE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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