

# COURSE DETAIL

## CREATIVE WRITING: VOICE AND IMAGE

**Country**

New Zealand

**Host Institution**

University of Waikato

**Program(s)**

University of Waikato

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

CREATIVE WRITING: VOICE AND IMAGE

**UCEAP Transcript Title**

CREATIVE WRITING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course explores the basic elements of imaginative writing – image and voice – concentrating attention on the central writing practices of “seeing” and “saying.” The emphasis is on deepening and honing perception, exploring concrete and energetic imagery, and developing awareness of the cadence and impact of voice. Each lecture discusses techniques and structures central to vital imagery and compelling voice, and examines these techniques in action through close analysis of selected poetry and prose. Workshop exercises stimulate the application of these discoveries to individual writing, challenging experimentation with aspects of image and voice through direct engagement with the page. Work-in-progress generated by these exercises are presented weekly for constructive critique within compulsory workshop sessions, producing a portfolio for final assessment.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

WRITE202

## **Host Institution Course Title**

CREATIVE WRITING: VOICE AND IMAGE

## **Host Institution Course Details**

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

## **Course Last Reviewed**

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