COURSE DETAIL

CREATIVE WRITING: VOICE AND IMAGE
Country New Zealand
Host Institution University of Waikato
Program(s) University of Waikato
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 125
UCEAP Course Suffix
UCEAP Official Title CREATIVE WRITING: VOICE AND IMAGE
UCEAP Transcript Title CREATIVE WRITING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course explores the basic elements of imaginative writing – image and voice – concentrating attention on the central writing practices of “seeing” and “saying.” The emphasis is on deepening and honing perception, exploring concrete and energetic imagery, and developing awareness of the cadence and impact of voice. Each lecture discusses techniques and structures central to vital imagery and compelling voice, and examines these techniques in action through close analysis of selected poetry and prose. Workshop exercises stimulate the application of these discoveries to individual writing, challenging experimentation with aspects of image and voice through direct engagement with the page. Work-in-progress generated by these exercises are presented weekly for constructive critique within compulsory workshop sessions, producing a portfolio for final assessment.

Language(s) of Instruction
English

Host Institution Course Number
WRITE202

Host Institution Course Title
CREATIVE WRITING: VOICE AND IMAGE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

Print