

COURSE DETAIL

LIVE ART: THEN AND NOW

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

136

UCEAP Course Suffix**UCEAP Official Title**

LIVE ART: THEN AND NOW

UCEAP Transcript Title

LIVE ART: THEN&NOW

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers case studies in the recent history of live art, from the 1970s to the present. Students look at both significant and overlooked artists, and will engage with their performances by studying audiovisual documentation, oral histories/interviews, and writings. The course also examines scholarship and criticism in the field. Key themes include sexuality, gender, race and ethnicity, the blurring of art and life, extremity, duration, protest, and social engagement. The class also reflects on what histories live art draws on, and the historiographical challenges of constructing histories for ephemeral art practices.

Language(s) of Instruction

English

Host Institution Course Number

DRA362

Host Institution Course Title

LIVE ART: THEN AND NOW

Host Institution Campus

Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English and Drama

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