COURSE DETAIL

LIVE ART: THEN AND NOW
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 136
UCEAP Course Suffix
UCEAP Official Title LIVE ART: THEN AND NOW
UCEAP Transcript Title LIVE ART: THEN&NOW
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course considers case studies in the recent history of live art, from the 1970s to the present. Students look at both significant and overlooked artists, and will engage with their performances by studying audiovisual documentation, oral histories/interviews, and writings. The course also examines scholarship and criticism in the field. Key themes include sexuality, gender, race and ethnicity, the blurring of art and life, extremity, duration, protest, and social engagement. The class also reflects on what histories live art draws on, and the historiographical challenges of constructing histories for ephemeral art practices.

Language(s) of Instruction
English

Host Institution Course Number
DRA362

Host Institution Course Title
LIVE ART: THEN AND NOW

Host Institution Course Details

Host Institution Campus
Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English and Drama

Course Last Reviewed

Print