

## COURSE DETAIL

### LIVE ART: THEN AND NOW

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

LIVE ART: THEN AND NOW

**UCEAP Transcript Title**

LIVE ART: THEN&NOW

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course considers case studies in the recent history of live art, from the 1970s to the present. Students look at both significant and overlooked artists, and will engage with their performances by studying audiovisual documentation, oral histories/interviews, and writings. The course also examines scholarship and criticism in the field. Key themes include sexuality, gender, race and ethnicity, the blurring of art and life, extremity, duration, protest, and social engagement. The class also reflects on what histories live art draws on, and the historiographical challenges of constructing histories for ephemeral art practices.

## Language(s) of Instruction

English

## Host Institution Course Number

DRA362

## Host Institution Course Title

LIVE ART: THEN AND NOW

## Host Institution Campus

Queen Mary University of London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English and Drama

[Print](#)