COURSE DETAIL

THE EDGES OF PHOTOGRAPHY
Country Czech Republic
Host Institution Charles University
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 152
UCEAP Course Suffix
UCEAP Official Title THE EDGES OF PHOTOGRAPHY
UCEAP Transcript Title EDGES OF PHOTOGRPHY
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This photography course is designed to challenge students both academically and intellectually in its theoretical and philosophical parts. It is also conceived as a rather passionate invitation to a collective exploration of and adventure in photography as an art form. It combines theoretical aspects of photography, its aesthetic and cognitive values with practical exercises. Several outdoor activities make an integral part of the course in order to improve students' individual skills in artistic self-expression. The focus is also on styles, different views of reality, how photography as an exquisite artistic medium expresses (or at times suppresses) the individual bias, aesthetics, period style, and the societal and cultural boundaries. The course also examines the age-old debate about the documentary versus artistic value of photography, and similarly the argument on the nude arts versus soft pornography. Through students' presentations, the course also offers a look into the history of Czech(oslovak) photography.

Language(s) of Instruction
English

Host Institution Course Number
DE CUFA-ART 324

Host Institution Course Title
THE EDGES OF PHOTOGRAPHY

Host Institution Course Details
https://eces.ff.cuni.cz/courses-2/detail/?id=989

Host Institution Campus
Charles University

Host Institution Faculty
Arts

Host Institution Degree

Host Institution Department
East and Central European Studies

Course Last Reviewed
2025-2026

Print