

COURSE DETAIL

THE EDGES OF PHOTOGRAPHY

Country

Czech Republic

Host Institution

Charles University

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

152

UCEAP Course Suffix**UCEAP Official Title**

THE EDGES OF PHOTOGRAPHY

UCEAP Transcript Title

EDGES OF PHOTOGRPHY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This photography course is designed to challenge students both academically and intellectually in its theoretical and philosophical parts. It is also conceived as a rather passionate invitation to a collective exploration of and adventure in photography as an art form. It combines theoretical aspects of photography, its aesthetic and cognitive values with practical exercises. Several outdoor activities make an integral part of the course in order to improve students' individual skills in artistic self-expression. The focus is also on styles, different views of reality, how photography as an exquisite artistic medium expresses (or at times suppresses) the individual bias, aesthetics, period style, and the societal and cultural boundaries. The course also examines the age-old debate about the documentary versus artistic value of photography, and similarly the argument on the nude arts versus soft pornography. Through students' presentations, the course also offers a look into the history of Czech(oslovak) photography.

Language(s) of Instruction

English

Host Institution Course Number

DE CUFA-ART 324

Host Institution Course Title

THE EDGES OF PHOTOGRAPHY

Host Institution Course Details

<https://eces.ff.cuni.cz/courses-2/detail/?id=989>

Host Institution Campus

Charles University

Host Institution Faculty

Arts

Host Institution Degree

Host Institution Department

East and Central European Studies

Course Last Reviewed

2025-2026

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