

## COURSE DETAIL

### EDGES OF PHOTOGRAPHY: TECHNIQUES, ARTISTRY, AND CZECH PHOTOGRAPHERS

**Country**

Czech Republic

**Host Institution**

Charles University

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

EDGES OF PHOTOGRAPHY: TECHNIQUES, ARTISTRY, AND CZECH PHOTOGRAPHERS

**UCEAP Transcript Title**

EDGES OF PHOTOGRPHY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course is a passionate invitation to a collective exploration of and adventure in photography as an art form. The course combines theoretical aspects of photography, its aesthetic, and cognitive value with practical exercises. Students participate in several outdoor activities, an integral part of the course in order to improve students' individual skills in artistic self-expression. Through students' presentations, the course also offers a brief history of Czech(oslovak) photography. By the end of this course, students submit a final paper consisting of a portfolio of 12 images and a short 2000 character essay which represents the application and integration of their learning about technique, artistry, and Czech photography.

**Language(s) of Instruction**

English

**Host Institution Course Number**

CUFA-ART 324

**Host Institution Course Title**

EDGES OF PHOTOGRAPHY: TECHNIQUES, ARTISTRY, AND CZECH PHOTOGRAPHERS

**Host Institution Campus**

ARTS

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

East and Central European Studies

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