COURSE DETAIL

PERIODS-GENRES-CONCEPTS: NARRATIVE POETICS

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

105

UCEAP Course Suffix

UCEAP Official Title

PERIODS-GENRES-CONCEPTS: NARRATIVE POETICS

UCEAP Transcript Title

NARRATIVE POETICS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Narrative poetics looks at how narratives are made and how this produces the effects of what they say. The seminar takes a close look at the different systematic chapters of narrative poetics such as mood, voice, order, duration, frequency, but also event, character, description etc. and puts them to the test in close readings exploring their applicability and usefulness in the analysis of narratives in English. Participants are invited to familiarize themselves with the terminology of narrative poetics by browsing the entries in the Hamburg University living handbook of narratology.

Language(s) of Instruction

English

Host Institution Course Number

17356

Host Institution Course Title

PERIODS-GENRES-CONCEPTS: NARRATIVE POETICS

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Englische Philologie

Print