

# COURSE DETAIL

## PERIODS-GENRES-CONCEPTS: NARRATIVE POETICS

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

PERIODS-GENRES-CONCEPTS: NARRATIVE POETICS

**UCEAP Transcript Title**

NARRATIVE POETICS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

Narrative poetics looks at how narratives are made and how this produces the effects of what they say. The seminar takes a close look at the different systematic chapters of narrative poetics such as mood, voice, order, duration, frequency, but also event, character, description etc. and puts them to the test in close readings exploring their applicability and usefulness in the analysis of narratives in English. Participants are invited to familiarize themselves with the terminology of narrative poetics by browsing the entries in the Hamburg University living handbook of narratology.

**Language(s) of Instruction**

English

**Host Institution Course Number**

17356

**Host Institution Course Title**

PERIODS-GENRES-CONCEPTS: NARRATIVE POETICS

**Host Institution Course Details****Host Institution Campus**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Englische Philologie

**Course Last Reviewed**

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