COURSE DETAIL

BETWEEN FICTION AND POLITICS, (MIS)REPRESENTATIONS OF THE UNITED NATIONS IN LITERATURE AND MOVIES

Country
France

Host Institution
Institut d'Etudes Politiques (Sciences Po)

Program(s)
Sciences Po Paris

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Political Science Film & Media Studies

UCEAP Course Number
122

UCEAP Course Suffix

UCEAP Official Title
BETWEEN FICTION AND POLITICS, (MIS)REPRESENTATIONS OF THE UNITED NATIONS IN LITERATURE AND MOVIES

UCEAP Transcript Title
REPRESENTATIONS UN

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description
This course suggests re-visiting the criticisms often applied to the United Nations (naive idealism, paralysis, bureaucratization, power politics, etc.) not through the lenses of International Relations (IR) theories but from the perceptions of writers and movie directors. Through their professional activity and art, they have shared their representations of the United Nations. This course carefully considers these representations and to what extent they accurately reflect what actually happens within the United Nations and its field of action. Also discussed are how these representations are spread and received and how these works articulate fiction with politics. While priority is given to the analysis of a corpus of selected documents (books and movies), attention is also paid to some theoretical works (in political science, sociology, and history) in order to understand the way in which particular media may influence our own representations of international institutions. Thus, this course aims at bridging the gap between popular representations and academic knowledge, not in a confrontational way but through a better understanding of their respective production mechanisms and goals. This course is open to any student who has an interest for international politics, international organizations, and media studies in general.

Language(s) of Instruction
English

Host Institution Course Number
DAFF 25A31

Host Institution Course Title
BETWEEN FICTION AND POLITICS, (MIS)REPRESENTATIONS OF THE UNITED NATIONS IN LITERATURE AND MOVIES

Host Institution Course Details
http://formation.sciences-po.fr/enseignement/2019/DAFF/25A31

Host Institution Campus English Seminar
Host Institution Faculty
Host Institution Degree
Host Institution Department International Relations
Course Last Reviewed 2020-2021

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