

COURSE DETAIL

BETWEEN FICTION AND POLITICS, (MIS)REPRESENTATIONS OF THE UNITED NATIONS IN LITERATURE AND MOVIES

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Political Science Film & Media Studies

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

BETWEEN FICTION AND POLITICS, (MIS)REPRESENTATIONS OF THE UNITED NATIONS IN LITERATURE AND MOVIES

UCEAP Transcript Title

REPRESENTATIONS UN

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course suggests re-visiting the criticisms often applied to the United Nations (naive idealism, paralysis, bureaucratization, power politics, etc.) not through the lenses of International Relations (IR) theories but from the perceptions of writers and movie directors. Through their professional activity and art, they have shared their representations of the United Nations. This course carefully considers these representations and to what extent they accurately reflect what actually happens within the United Nations and its field of action. Also discussed are how these representations are spread and received and how these works articulate fiction with politics. While priority is given to the analysis of a corpus of selected documents (books and movies), attention is also paid to some theoretical works (in political science, sociology, and history) in order to understand the way in which particular media may influence our own representations of international institutions. Thus, this course aims at bridging the gap between popular representations and academic knowledge, not in a confrontational way but through a better understanding of their respective production mechanisms and goals. This course is open to any student who has an interest for international politics, international organizations, and media studies in general.

Language(s) of Instruction

English

Host Institution Course Number

DAFF 25A31

Host Institution Course Title

BETWEEN FICTION AND POLITICS, (MIS)REPRESENTATIONS OF THE UNITED NATIONS IN LITERATURE AND MOVIES

Host Institution Campus

English Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

International Relations

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