# **COURSE DETAIL**

# INDIGENOUS ART AND CHANGING THE NATION

### **Country**

Australia

#### **Host Institution**

University of Melbourne

### Program(s)

University of Melbourne

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Australian Studies

#### **UCEAP Course Number**

111

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INDIGENOUS ART AND CHANGING THE NATION

### **UCEAP Transcript Title**

**INDIGENOUS ART** 

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course examines a wide range of different art practices to give a holistic view of Indigenous arts and their role in facilitating a voice and its use as a tool for social change. It covers the role of art as a tool for resistance and self-actualisation within Indigenous communities, studying the effects of cultural reclamation and artistic practice on the mental and spiritual well being of a people.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

AIND20011

#### **Host Institution Course Title**

INDIGENOUS ART AND CHANGING THE NATION

### **Host Institution Course Details**

### **Host Institution Campus**

University of Melbourne

# **Host Institution Faculty**

**Host Institution Degree** 

**Host Institution Department** 

#### **Course Last Reviewed**

2022-2023

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