

# COURSE DETAIL

## WRITING FOR THE BIG SCREEN

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

WRITING FOR THE BIG SCREEN

**UCEAP Transcript Title**

WRITING/BIG SCREEN

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course expands and develops students' writing of narrative scripts to feature films. Students explore screenwriting techniques for this medium by undertaking to write either a treatment for a feature film or the first half of a feature film from the setup through to the midpoint. Building on the three-act structure, students consider other methodologies that may be more suitable such as the five-act structure and the six-stages of structure among others. Students explore the creation of fully realized characters, the best use of subtext, and the role of subplots. This course is designed to familiarize students with the process and procedures for developing and writing a feature film script aimed at development for the big screen.

## Language(s) of Instruction

English

## Host Institution Course Number

FSS042

## Host Institution Course Title

WRITING FOR THE BIG SCREEN

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film

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