COURSE DETAIL

WRITING FOR THE BIG SCREEN
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title WRITING FOR THE BIG SCREEN
UCEAP Transcript Title WRITING/BIG SCREEN
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description
This course expands and develops students' writing of narrative scripts to feature films. Students explore screenwriting techniques for this medium by undertaking to write either a treatment for a feature film or the first half of a feature film from the setup through to the midpoint. Building on the three-act structure, students consider other methodologies that may be more suitable such as the five-act structure and the six-stages of structure among others. Students explore the creation of fully realized characters, the best use of subtext, and the role of subplots. This course is designed to familiarize students with the process and procedures for developing and writing a feature film script aimed at development for the big screen.

Language(s) of Instruction
English

Host Institution Course Number
FSS042

Host Institution Course Title
WRITING FOR THE BIG SCREEN

Host Institution Course Details

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film

Course Last Reviewed

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