COURSE DETAIL

MUSIC ANALYSIS 2
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 104
UCEAP Course Suffix
UCEAP Official Title MUSIC ANALYSIS 2
UCEAP Transcript Title MUSIC ANALYSIS 2
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course provides an introduction to the analysis of tonal music, concentrating on Western art music of the 18th and early 19th century. It involves the study of musical scores alongside aural evidence obtained from listening. Analytical approaches covered include the Formal Functional theory of Schoenberg/Caplin, the Sonata Theory of Hepokoski, and brief introductions to Topic Theory and linear reduction/tonal prolongation in the manner of Heinrich Schenker. Composers featured include Haydn, Mozart, and Beethoven, with additional examples drawn from Bach, Handel, and Schubert.

Language(s) of Instruction
English

Host Institution Course Number
MUSI08070

Host Institution Course Title
MUSIC ANALYSIS 2

Host Institution Course Details

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
Music

Course Last Reviewed

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