

COURSE DETAIL

MUSIC ANALYSIS 2

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

MUSIC ANALYSIS 2

UCEAP Transcript Title

MUSIC ANALYSIS 2

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course provides an introduction to the analysis of tonal music, concentrating on Western art music of the 18th and early 19th century. It involves the study of musical scores alongside aural evidence obtained from listening. Analytical approaches covered include the Formal Functional theory of Schoenberg/Caplin, the Sonata Theory of Hepokoski, and brief introductions to Topic Theory and linear reduction/tonal prolongation in the manner of Heinrich Schenker. Composers featured include Haydn, Mozart, and Beethoven, with additional examples drawn from Bach, Handel, and Schubert.

Language(s) of Instruction

English

Host Institution Course Number

MUSI08070

Host Institution Course Title

MUSIC ANALYSIS 2

Host Institution Course Details

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

Course Last Reviewed

[Print](#)