# **COURSE DETAIL**

## **VISUAL STUDIES**

Country

Italy

**Host Institution** University of Bologna

**Program(s)** University of Bologna

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Film & Media Studies

UCEAP Course Number 185

**UCEAP Course Suffix** 

UCEAP Official Title VISUAL STUDIES

**UCEAP Transcript Title** VISUAL STUDIES

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

The course is part of the Laurea Magistrale Program and is intended for advanced level students who have the appropriate background. Places for incoming exchange students are restricted and primarily reserved for students enrolled in art related programs at their home university. This course is designed to identify the broad issues that are shaping visual culture in the 21st Century. Students are introduced to foundational aspects of visual culture theory through a discussion on the social role of images in contemporary culture, with particular attention to the impact of prosumer technologies, the Internet, and emerging forms of artificial intelligence. The course takes into account pictures produced within a diversified set of increasingly interconnected fields, including contemporary art, mainstream media, social movements, speculative design, and visual communication. Most of the case studies discussed elicit the dichotomy between pictures that are the expression of power systems and pictures produced as counterdiscourses. Students develop the methodological tools to analyze the visual experience and recognize the main characters of the communication through various media.

### Language(s) of Instruction

English

## Host Institution Course Number 90690

Host Institution Course Title VISUAL STUDIES

## Host Institution Campus BOLOGNA

#### **Host Institution Faculty**

Host Institution Degree LM in VISUAL ARTS

Host Institution Department Arts	
Print	