

COURSE DETAIL

GLOBAL VISIONS IN ART AND ART HISTORY

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

GLOBAL VISIONS IN ART AND ART HISTORY

UCEAP Transcript Title

GLOBAL VISION ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores interaction and exchange in art from different regions in a historical perspective, taking into consideration commonalities as well as the aesthetics of difference. The course starts with the sixteenth century when new maritime routes set in motion an era of “first globalization.” Art works moved across cultural zones, resulting in innovative materials, styles, and themes. These objects became agents of cultural interaction, shaping encounters and related cultures of knowledge and consumption. Moving on to the late modern era, the course critically evaluates the rise of the discipline of art history as rooted in European texts and institutions, which coincided with modern colonialism and cultural imperialism since the French Revolution. Focusing on the artistic trend of Orientalism and its modern after lives, the course considers how this resulted in national schools of art history, as well as in transnational competition and interaction. The course encourages students to consider the following: can a single discipline to study objects from the entire world without falling into a Eurocentric fallacy; how can a discipline that has often been either profoundly historical or profoundly formalist in its approach, cope with a fuller geographical remit; how can art history contribute productively to the search for terms and categories that bridge different cultures. The course explores key texts and art works in relation to the rich collections and galleries of the Netherlands and beyond that testify to a history of intensive global exchange.

Language(s) of Instruction

English

Host Institution Course Number

KU2V18001

Host Institution Course Title

GLOBAL VISIONS IN ART AND ART HISTORY

Host Institution Campus

Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

History and Art History

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