

COURSE DETAIL

ORAL POETRY (ORALITY, TEXT, BRAIN)

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

ORAL POETRY (ORALITY, TEXT, BRAIN)

UCEAP Transcript Title

ORAL POETRY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The literary material for this course is ancient, medieval, and modern oral poems, including Beowulf, English and Scottish ballads, Middle and Modern English sayings, contemporary US spoken word poets (poetry slam poets), and translations from the world's greatest oral poems and laws. Each student constructs a virtual (oral) book of poetry. The methodology of this course is partly performative: each class meeting consists of an operational discussion of orality--learning and jamming oral poems—as well as a theoretical discussion of orality. In other words, students will read theories of orality and ethnopoeitics for the sake of putting them into practice and testing them as performance, and students perform as a way to understand the ahistorical processes of orality, so often misrecognized in modernity. Guest speakers from other faculties are invited to educate students on the brain and memory; the relationship of music, voice, and text; and performance. Individually and as a group we shall build a repertoire, a living corpus of intangible culture. Students will also watch and describe performances of oral poetry from around the world, including the South African ibongi, the Argentine payador, and American poetry slams. The theoretical foundations of this course include cognitive approaches to literature, oral theory, and ethnopoeitics. Subthemes include memory and participatory knowledge.

Language(s) of Instruction

English

Host Institution Course Number

FL7270

Host Institution Course Title

ORALITY, TEXT, BRAIN

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department Foriegn Language and Literature
Course Last Reviewed 2022-2023

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