COURSE DETAIL

ORAL POETRY (ORALITY, TEXT, BRAIN)
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 127
UCEAP Course Suffix
UCEAP Official Title ORAL POETRY (ORALITY, TEXT, BRAIN)
UCEAP Transcript Title ORAL POETRY
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

The literary material for this course is ancient, medieval, and modern oral poems, including Beowulf, English and Scottish ballads, Middle and Modern English sayings, contemporary US spoken word poets (poetry slam poets), and translations from the world's greatest oral poems and laws. Each student constructs a virtual (oral) book of poetry. The methodology of this course is partly performative: each class meeting consists of an operational discussion of orality--learning and jamming oral poems—as well as a theoretical discussion of orality. In other words, students will read theories of orality and ethnopoetics for the sake of putting them into practice and testing them as performance, and students perform as a way to understand the ahistorical processes of orality, so often misrecognized in modernity. Guest speakers from other faculties are invited to educate students on the brain and memory; the relationship of music, voice, and text; and performance. Individually and as a group we shall build a repertoire, a living corpus of intangible culture. Students will also watch and describe performances of oral poetry from around the world, including the South African ibongi, the Argentine payador, and American poetry slams. The theoretical foundations of this course include cognitive approaches to literature, oral theory, and ethnopoetics. Subthemes include memory and participatory knowledge.

Language(s) of Instruction
English

Host Institution Course Number
FL7270

Host Institution Course Title
ORALITY, TEXT, BRAIN

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department Foriegn Language and Literature
Course Last Reviewed 2022-2023

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