COURSE DETAIL

INTRODUCTION TO RECORDING, PRODUCTION AND SOUND ENGINEERING

Country
New Zealand

Host Institution
Victoria University of Wellington

Program(s)
Victoria University of Wellington

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Music

UCEAP Course Number
17

UCEAP Course Suffix

UCEAP Official Title
INTRODUCTION TO RECORDING, PRODUCTION AND SOUND ENGINEERING

UCEAP Transcript Title
INTRO TO RECORDING

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description
This course provides an introduction to the fundamental skills in sound engineering, recording, synthesis, and production. Students learn a range of basic music technology skills that can be used in disciplines such as audio production and post-production, as well as sound design and synthesis for electronic music production, film, and game audio.

Language(s) of Instruction
English

Host Institution Course Number
CMPO186

Host Institution Course Title
INTRODUCTION TO RECORDING, PRODUCTION AND SOUND ENGINEERING

Host Institution Campus
Wellington

Host Institution Faculty

Host Institution Degree

Host Institution Department
The New Zealand School of Music (Faculty of Humanities & Social Sciences)

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