# **COURSE DETAIL**

# INTRODUCTION TO RECORDING, PRODUCTION AND SOUND ENGINEERING

## **Country**

New Zealand

#### **Host Institution**

Victoria University of Wellington

# Program(s)

Victoria University of Wellington

#### **UCEAP Course Level**

Lower Division

# **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

17

#### **UCEAP Course Suffix**

### **UCEAP Official Title**

INTRODUCTION TO RECORDING, PRODUCTION AND SOUND ENGINEERING

# **UCEAP Transcript Title**

INTRO TO RECORDING

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

## **Course Description**

This course provides an introduction to the fundamental skills in sound engineering, recording, synthesis, and production. Students learn a range of basic music technology skills that can be used in disciplines such as audio production and post-production, as well as sound design and synthesis for electronic music production, film, and game audio.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

CMPO186

#### **Host Institution Course Title**

INTRODUCTION TO RECORDING, PRODUCTION, AND SOUND ENGINEERING

### **Host Institution Campus**

Wellington

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

The New Zealand School of Music (Faculty of Humanities & Social Sciences)

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