

COURSE DETAIL

FRANCOPHONE LITERATURE

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French

UCEAP Course Number

180

UCEAP Course Suffix**UCEAP Official Title**

FRANCOPHONE LITERATURE

UCEAP Transcript Title

FRANCOPHONE LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This is a graduate level course that is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. The first part of the course focuses on the history and development of non-European literature in French, with particular attention to the relationship between literary texts and the historical, artistic, and linguistic context. Special attention is placed on the different methodologies useful for the analysis and interpretation of literary texts. The second part of the course focuses on the issues of diversity and inclusion in French-speaking migrant literatures with particular attention to Quebec, Lebanese, and Senegalese literatures. Special attention is placed on literature written by migrant authors and literature written by those born in exile. Voluntary or forced mobility generates a literature with a dual focus: towards the country of origin and towards the country of adoption. Migrant writings, in a French-speaking context, give rise to a third space in which identity is renegotiated through writing, a space for the elaboration of diversity in search of similarities. Principal texts by Marco Micone, Antonio D'Alfonso, Fulvio Caccia, Amin Maalouf, and Wajdi Mouawad.

Language(s) of Instruction

French

Host Institution Course Number

30161

Host Institution Course Title

FRANCOPHONE LITERATURE

Host Institution Campus

BOLOGNA

Host Institution Faculty

LINGUE

Host Institution Degree

LM degree in Modern, Post-Colonial, and Comparative Literatures

Host Institution Department

FRENCH

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