COURSE DETAIL

CONTEMPORARY ART
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title CONTEMPORARY ART
UCEAP Transcript Title CONTEMPORARY ART
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This course covers the major authors and debates in the history of contemporary (post-1945) art. It introduces students to a basic set of texts that have helped shape and transform current debates within the discipline. Students read texts by visual artists, art historians, critics and theoreticians, such as Hans Belting, Claire Bishop, Rosalind Krauss, Benjamin Buchloh, Half Foster, Craig Owens, Dan Graham, Darby English, Okwui Enwezor, Kobena Mercer, and Pam Lee and discuss such central concepts as post-modernism, conceptualism, institutional critique, relational aesthetics, installation art, and post-colonial critique. The course includes at least one excursion to a current exhibition.

Language(s) of Instruction
English

Host Institution Course Number
13402

Host Institution Course Title
TOPICS IN CONTEMPORARY ART

Host Institution Course Details

Host Institution Campus
GESCHICHTS- UND KULTURWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Kunstgeschichte

Course Last Reviewed

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