

COURSE DETAIL

CONTEMPORARY ART

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY ART

UCEAP Transcript Title

CONTEMPORARY ART

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course covers the major authors and debates in the history of contemporary (post-1945) art. It introduces students to a basic set of texts that have helped shape and transform current debates within the discipline. Students read texts by visual artists, art historians, critics and theoreticians, such as Hans Belting, Claire Bishop, Rosalind Krauss, Benjamin Buchloh, Hal Foster, Craig Owens, Dan Graham, Darby English, Okwui Enwezor, Kobena Mercer, and Pam Lee and discuss such central concepts as post-modernism, conceptualism, institutional critique, relational aesthetics, installation art, and post-colonial critique. The course includes at least one excursion to a current exhibition.

Language(s) of Instruction

English

Host Institution Course Number

13402

Host Institution Course Title

CONTEMPORARY ART

Host Institution Campus

GESCHICHTS- UND KULTURWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kunstgeschichte

[Print](#)