COURSE DETAIL

SUBJECTS OF DESIRE IN MEDIEVAL RELIGIOUS WRITINGS
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title SUBJECTS OF DESIRE IN MEDIEVAL RELIGIOUS WRITINGS
UCEAP Transcript Title MEDVAL RELIG WRITNG
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Subjectivity and desire have become important analytical categories for a generation of medievalists. Influenced by the converging discourses of feminism, queer theory, psychoanalysis, and postcolonial studies, scholars now commonly pose questions about what constitutes the subject in medieval literature; how medieval subjectivity should be placed in a cultural, historical, and political context; and how medieval identity construction intersects with literary production. This course addresses these themes in the context of religious writings in Latin, French, and Middle English. The course introduces a range of contexts for medieval Christian piety, including monasticism, virginity, sanctity, the Eucharist, pilgrimage, and mysticism. The course focuses on the implications of such practices and beliefs for medieval constructions of identity and selfhood.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB014

Host Institution Course Title
SUBJECTS OF DESIRE IN MEDIEVAL RELIGIOUS WRITINGS

Host Institution Course Details
https://www.kcl.ac.uk/artshums/depts/english/modules/level5/5aaeb014.aspx

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2019-2020

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