

COURSE DETAIL

SUBJECTS OF DESIRE IN MEDIEVAL RELIGIOUS WRITINGS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

SUBJECTS OF DESIRE IN MEDIEVAL RELIGIOUS WRITINGS

UCEAP Transcript Title

MEDVAL RELIG WRITNG

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Subjectivity and desire have become important analytical categories for a generation of medievalists. Influenced by the converging discourses of feminism, queer theory, psychoanalysis, and postcolonial studies, scholars now commonly pose questions about what constitutes the subject in medieval literature; how medieval subjectivity should be placed in a cultural, historical, and political context; and how medieval identity construction intersects with literary production. This course addresses these themes in the context of religious writings in Latin, French, and Middle English. The course introduces a range of contexts for medieval Christian piety, including monasticism, virginity, sanctity, the Eucharist, pilgrimage, and mysticism. The course focuses on the implications of such practices and beliefs for medieval constructions of identity and selfhood.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB014

Host Institution Course Title

SUBJECTS OF DESIRE IN MEDIEVAL RELIGIOUS WRITINGS

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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