# **COURSE DETAIL**

## **EUROPEAN CINEMA**

## **Country**

Spain

### **Host Institution**

Carlos III University of Madrid

## Program(s)

Carlos III University of Madrid

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

133

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**EUROPEAN CINEMA** 

## **UCEAP Transcript Title**

**EUROPEAN CINEMA** 

## **UCEAP Quarter Units**

2.50

### **UCEAP Semester Units**

1.70

### **Course Description**

This explores the contextual background of present-day European cinema. It is divided into three modules. The first module examines the image of the city as a setting, symbol, and socio-cultural organism. The second module delves into the depiction of the body in movies to address the image of the body not only as an embodiment of desires, needs, and sensations, but also as a site of political conflicts. The final module discusses the question of otherness with an analysis of migrant, diasporic, and eastern European films.

### Language(s) of Instruction

Spanish

### **Host Institution Course Number**

13533

#### **Host Institution Course Title**

**EUROPEAN CINEMA** 

### **Host Institution Campus**

Facultad de Humanidades, Comunicación y Documentación. (Getafe):

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Periodismo y Comunicación Audiovisual

**Print**