

## COURSE DETAIL

### BRITISH POETRY

**Country**

Spain

**Host Institution**

University of Barcelona

**Program(s)**

University of Barcelona

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

132

**UCEAP Course Suffix****UCEAP Official Title**

BRITISH POETRY

**UCEAP Transcript Title**

BRITISH POETRY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course provides a study of English-language poetry, ideas, culture and literature created between 1730 and 1900. It provides a critical examination of the cultural, historical, and sociopolitical framework of literary and poetic works (Romanticism, the French Revolution and the British Empire) applying critical trends found within current literary theory, such as cultural materialism, new historicism, postcolonial criticism, feminism, gay and lesbian theory, and psychoanalysis. Topics covered include: nature and the rural world; rebel and subversive authors; revolutions, wars, and nationalism; Romanticism; the British Empire and the Victorian era.

## Language(s) of Instruction

English

## Host Institution Course Number

362745

## Host Institution Course Title

POESIA BRITANICA

## Host Institution Campus

Campus Plaça Universitat

## Host Institution Faculty

Facultad de Filología y Comunicación

## Host Institution Degree

Estudios Ingleses

## Host Institution Department

Departamento de Lenguas y Literaturas Modernas y Estudios Ingleses

[Print](#)