

## COURSE DETAIL

### DANISH FILM, TELEVISION AND STREAMING

**Country**

Denmark

**Host Institution**

University of Copenhagen

**Program(s)**

University of Copenhagen

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Scandinavian Studies Film & Media Studies

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

DANISH FILM, TELEVISION AND STREAMING

**UCEAP Transcript Title**

DANISH FILM & TV

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

Through lectures and excursions, this course offers a portrait of Denmark through its output of popular entertainment and high art within film, television, and streaming. It places internationally famous auteurs such as Carl Theodor Dreyer, Lars von Trier, Thomas Vinterberg, and Susanne Bier in their cultural context and presents important genres such as youth film, realism, drama, comedy, pornography, and documentary. The course interrogates the role of screen sexuality, gender and racial representations, and cultural identity, and it explores the role of film, television, and streaming policy.

### Language(s) of Instruction

English

### Host Institution Course Number

HDCB01133U

### Host Institution Course Title

DANISH FILM, TELEVISION AND STREAMING

### Host Institution Campus

### Host Institution Faculty

Faculty of Humanities

### Host Institution Degree

Bachelor

### Host Institution Department

Danish Culture Course

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