COURSE DETAIL

INTRODUCTION TO WEST AFRICAN DRUMMING

Country
Ghana

Host Institution
University of Ghana, Legon

Program(s)
University of Ghana

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Music Dance

UCEAP Course Number
16

UCEAP Course Suffix
B

UCEAP Official Title
INTRODUCTION TO WEST AFRICAN DRUMMING

UCEAP Transcript Title
TRAD DRUMMING 2

UCEAP Quarter Units
4.00

UCEAP Semester Units

2.70

Course Description
This course covers basic drumming techniques of West Africa, particularly Ghanaian drum rhythms, focusing on Agbadza rhythms from the Volta region. Students learn to play main and supporting rhythms of the sogo drum, kidi drum, kagan drum, the axaste rattle, and the gakogui bell. In addition to drumming instruction there are descriptive lectures on the cultural, social, and religious uses of drumming in west Africa.

Language(s) of Instruction
English

Host Institution Course Number
DANC342

Host Institution Course Title
TRADITIONAL DRUMMING 2

Host Institution Course Details

Host Institution Campus
University of Ghana

Host Institution Faculty

Host Institution Degree

Host Institution Department
Performing Arts

Course Last Reviewed

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