

## COURSE DETAIL

### (UN)MAKING THE WORLD: CRITICAL APPROACHES TO INTERNATIONAL LAW

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Legal Studies International Studies

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

(UN)MAKING THE WORLD: CRITICAL APPROACHES TO INTERNATIONAL LAW

**UCEAP Transcript Title**

INTERNATIONAL LAW

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course introduces students to critical approaches to international law and excavates the ideas and histories that help shape international law's subjects, categories, and boundaries. The course engages with critical theories (TWAIL, critical legal studies, Marxism) that challenge the narrative of international law as a universal and progressive project. This course consists of three parts which provide students with a foundation to reflect on both the limits and potential of international law. The first part of the course explores how colonialism helped produce international law's actors: the State, victim, perpetrator, and international community. The second part engages with non-legal discourses (narrative, mythology, emotion) to explore how these categories are sustained. The third part of the course investigates whether the discourse presents a crisis of imagination that makes alternative international engagements unthinkable.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DDRO 25A35

### **Host Institution Course Title**

(UN)MAKING THE WORLD: CRITICAL APPROACHES TO INTERNATIONAL LAW

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

Seminar

### **Host Institution Department**

Law

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