COURSE DETAIL

(UN)MAKING THE WORLD: CRITICAL APPROACHES TO INTERNATIONAL LAW

Country
France

Host Institution
Institut d'Etudes Politiques (Sciences Po)

Program(s)
Sciences Po Paris

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Legal Studies International Studies

UCEAP Course Number
136

UCEAP Course Suffix

UCEAP Official Title
(UN)MAKING THE WORLD: CRITICAL APPROACHES TO INTERNATIONAL LAW

UCEAP Transcript Title
INTERNATIONAL LAW

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

This course introduces students to critical approaches to international law and excavates the ideas and histories that help shape international law's subjects, categories, and boundaries. The course engages with critical theories (TWAIL, critical legal studies, Marxism) that challenge the narrative of international law as a universal and progressive project. This course consists of three parts which provide students with a foundation to reflect on both the limits and potential of international law. The first part of the course explores how colonialism helped produce international law's actors: the State, victim, perpetrator, and international community. The second part engages with non-legal discourses (narrative, mythology, emotion) to explore how these categories are sustained. The third part of the course investigates whether the discourse presents a crisis of imagination that makes alternative international engagements unthinkable.

Language(s) of Instruction
English

Host Institution Course Number
DDRO 25A35

Host Institution Course Title
(UN)MAKING THE WORLD: CRITICAL APPROACHES TO INTERNATIONAL LAW

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?mapping/188756#_ga=2.45164066.762870151.1638...

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
Law

Course Last Reviewed
2021-2022

Print