

COURSE DETAIL

FROM CINEMA TO SOCIETY: UNDERSTANDING EUROPE THROUGH FILM

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies European Studies

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

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UCEAP Transcript Title

EUROPE THRU FILM

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides an insight into key European issues as portrayed in a representative selection of European films by major directors. By reading a selection of films as representative of European culture and history, the course studies issues and events that are instrumental for understanding contemporary European society such as the effects of immigration, the question of national identity, the role of women, the tolerance to differences in sexual identity, the rise of fascism, the post war reconstruction, and the fall of the Berlin Wall.

Language(s) of Instruction

English

Host Institution Course Number

EUST2015

Host Institution Course Title

FROM CINEMA TO SOCIETY: UNDERSTANDING EUROPE THROUGH FILM

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

European Studies

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