

## COURSE DETAIL

### FROM CINEMA TO SOCIETY: UNDERSTANDING EUROPE THROUGH FILM

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies European Studies

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

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**UCEAP Transcript Title**

EUROPE THRU FILM

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This course provides an insight into key European issues as portrayed in a representative selection of European films by major directors. By reading a selection of films as representative of European culture and history, the course studies issues and events that are instrumental for understanding contemporary European society such as the effects of immigration, the question of national identity, the role of women, the tolerance to differences in sexual identity, the rise of fascism, the post war reconstruction, and the fall of the Berlin Wall.

**Language(s) of Instruction**

English

**Host Institution Course Number**

EUST2015

**Host Institution Course Title**

FROM CINEMA TO SOCIETY: UNDERSTANDING EUROPE THROUGH FILM

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

European Studies

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