COURSE DETAIL

FROM CINEMA TO SOCIETY: UNDERSTANDING EUROPE THROUGH FILM
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies European Studies
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title FROM CINEMA TO SOCIETY: UNDERSTANDING EUROPE THROUGH FILM
UCEAP Transcript Title EUROPE THRU FILM
UCEAP Quarter Units 5.00
UCEAP Semester Units

3.30

Course Description
This course provides an insight into key European issues as portrayed in a representative selection of European films by major directors. By reading a selection of films as representative of European culture and history, the course studies issues and events that are instrumental for understanding contemporary European society such as the effects of immigration, the question of national identity, the role of women, the tolerance to differences in sexual identity, the rise of fascism, the post war reconstruction, and the fall of the Berlin Wall.

Language(s) of Instruction
English

Host Institution Course Number
EUST2015

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
European Studies

Course Last Reviewed

Print