# **COURSE DETAIL**

4.00

# THE MODERN NOVEL **Country** New Zealand **Host Institution** University of Auckland Program(s) University of Auckland **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 135 **UCEAP Course Suffix UCEAP Official Title** THE MODERN NOVEL **UCEAP Transcript Title** MODERN NOVEL **UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

#### **Course Description**

What is modernity and what makes a novel modern? This course provides answers to this question through the study of novels from a variety of cultures and decades from the early twentieth to the early twenty-first centuries. Including works from Europe, Asia, and America, it considers not only the stories novels tell about modernity but also the formal innovations of structure, style, and voice which novelists have made in their attempts to respond to a world undergoing rapid social, technological and political change. Important foci and themes include the immigrant experience, loneliness and intimacy and America as icon and agent of modernity.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

**ENGLISH 356** 

#### **Host Institution Course Title**

THE MODERN NOVEL

### **Host Institution Campus**

Auckland

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

Print