

COURSE DETAIL

CHAUCER AND LATE MEDIEVAL ENGLISH LITERATURE

Country

United Kingdom - England

Host Institution

University of Kent

Program(s)

English Universities, University of Kent

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

146

UCEAP Course Suffix**UCEAP Official Title**

CHAUCER AND LATE MEDIEVAL ENGLISH LITERATURE

UCEAP Transcript Title

CHAUCER&MIDIEVL LIT

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course introduces students to a range of writing from the late-medieval period. It focuses on a number of central genres in English literature that emerged between the late-14th and early 16th centuries, and explores some key topics and themes in medieval literature. Geoffrey Chaucer's CANTERBURY TALES offers an accessible introduction to many of these core genres and themes, and engages students' in issues that are pertinent to less familiar writers and texts from the period, such as Sir Gawain and the GREEN KNIGHT, Malory's LE MORTE D'ARTHUR, and THE BOOK of Margery Kempe. The course examines historical and cultural contexts of the 14th and 15th centuries, how such contexts influenced the literature of the period, and how modern medievalisms (the versions of "the medieval" presented in, for instance, film, TV, art, and historical novels) have shaped 21st-century ideas about medieval life and literature.

Language(s) of Instruction

English

Host Institution Course Number

EN697

Host Institution Course Title

CHAUCER AND LATE MEDIEVAL ENGLISH LITERATURE

Host Institution Campus

University of Kent

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English

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