COURSE DETAIL

CHAUCER AND LATE MEDIEVAL ENGLISH LITERATURE
Country United Kingdom - England
Host Institution University of Kent
Program(s) English Universities,University of Kent
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 146
UCEAP Course Suffix
UCEAP Official Title CHAUCER AND LATE MEDIEVAL ENGLISH LITERATURE
UCEAP Transcript Title CHAUCER&MIDIEVL LIT
UCEAP Quarter Units 12.00
UCEAP Semester Units 8.00

Course Description
This course introduces students to a range of writing from the late-medieval period. It focuses on a number of central genres in English literature that emerged between the late-14th and early 16th centuries, and explores some key topics and themes in medieval literature. Geoffrey Chaucer's CANTERBURY TALES offers an accessible introduction to many of these core genres and themes, and engages students' in issues that are pertinent to less familiar writers and texts from the period, such as Sir Gawain and the GREEN KNIGHT, Malory's LE MORTE DARTHUR, and THE BOOK of Margery Kempe. The course examines historical and cultural contexts of the 14th and 15th centuries, how such contexts influenced the literature of the period, and how modern medievalisms (the versions of "the medieval" presented in, for instance, film, TV , art, and historical novels) have shaped 21st-century ideas about medieval life and literature.

Language(s) of Instruction
English

Host Institution Course Number
EN697

Host Institution Course Title
CHAUCER AND LATE MEDIEVAL ENGLISH LITERATURE

Host Institution Course Details

Host Institution Campus
University of Kent

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of English

Course Last Reviewed

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