

## COURSE DETAIL

### IMPERIALISM IN BRITISH AMERICAN HISTORY AND LITERATURE

**Country**

Thailand

**Host Institution**

Thammasat University

**Program(s)**

Thammasat University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Comparative Literature American Studies

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

IMPERIALISM IN BRITISH AMERICAN HISTORY AND LITERATURE

**UCEAP Transcript Title**

BRIT/AM IMPERIALISM

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course takes an interdisciplinary approach to examine the concepts of expansion, empire, and frontier in British and American history and literature. The course focuses on how these concepts are constructed through imperial discourses and the impact on the cultural life of both Britain and America in the nineteenth century. It also covers the social, cultural, and political conditions that contributed to the rise and fall of the British Empire and the emergence of America as a superpower. Topics include early explorations and voyages, conflicts in the new world, slavery, American Independence, war, the British in India, the exploration and conquest of Africa, British colonialism in Southeast Asia, the American frontier, Victorian attitudes towards Empire, Ghandi and the Indian Independence, and African Independence. Texts: Joseph Conrad, HEART OF DARKNESS; John Smith, THE GENERALL HISTORIE; Rudyard Kipling, THE MAN WHO WOULD BE KING. Assessment: attendance and participation (20%), term papers (35%), final exam (45%).

## Language(s) of Instruction

English

## Host Institution Course Number

BS 440

## Host Institution Course Title

IMPERIALISM IN BRITISH AMERICAN HISTORY AND LITERATURE

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

British & American Studies

## Course Last Reviewed

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