# **COURSE DETAIL**

## **CONTEMPORARY ARTISTIC MOVEMENTS**

## **Country**

Spain

#### **Host Institution**

Carlos III University of Madrid

## Program(s)

Carlos III University of Madrid

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**Art History** 

#### **UCEAP Course Number**

135

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CONTEMPORARY ARTISTIC MOVEMENTS

## **UCEAP Transcript Title**

**CONTEM ART MOVEMENT** 

## **UCEAP Quarter Units**

2.50

#### **UCEAP Semester Units**

1.70

## **Course Description**

This course offers a study of contemporary art movements and the social, political, and economic context in which they developed. It analyzes works of art, from the origins of contemporary art in the mid-19th century to the present day, alongside corresponding primary sources and art history texts.

# Language(s) of Instruction

#### **Host Institution Course Number**

13537

#### **Host Institution Course Title**

CONTEMPORARY ARTISTIC MOVEMENTS

## **Host Institution Campus**

Getafe

#### **Host Institution Faculty**

Facultad de Humanidades, Comunicación y Documentación. (

# **Host Institution Degree**

# **Host Institution Department**

Humanidades: Historia, Geografía y Arte

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