

## COURSE DETAIL

### ANGLO-AMERICAN LITERATURE

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

155

**UCEAP Course Suffix****UCEAP Official Title**

ANGLO-AMERICAN LITERATURE

**UCEAP Transcript Title**

ANGLO-AMERICAN LIT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course is an introduction to North American literature (USA and Canada) written in English, with a special focus on identity issues and the making of "national" literatures. Classic and founding texts will be compared to outline the symbolic and mythological patterns that have molded US and Canadian realities, from European colonization to the end of the 19th century.

Literature in this course is investigated through a constant dialogue with other arts, including media, cinema, photography, and the visual arts. The concepts of identity, memory, community, and inner/outer landscape, constitute the thematic paradigms to approach the evolving mentalities underpinning the evolution of complex identity processes in the so-called New World. The course discusses topics including: discovering, conquering and inventing North America; USA melting pot versus Canadian multiculturalism; puritan roots of American literary discourses; American pioneers, mapping the frontier; Canadian travelogues, female voices of the origins and contemporary interpretations; American transcendentalism/renaissance, eco-criticism, self-reliance, and new canons; the Civil War, slavery, freedom, and human Rights; the Gilded Age; and American proto-modernism.

### Language(s) of Instruction

English

### Host Institution Course Number

31055

### Host Institution Course Title

ANGLO-AMERICAN LITERATURE

### Host Institution Campus

BOLOGNA

### Host Institution Faculty

LINGUE

### Host Institution Degree

Laurea Triennale

**Host Institution Department**

LINGUE

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