

COURSE DETAIL

BIOPOETICS: AN EVOLUTIONARY APPROACH TO ART, LITERATURE AND MUSIC AND RELIGION

Country

Netherlands

Host Institution

Maastricht University – University College Maastricht

Program(s)

University College Maastricht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature Art History

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

BIOPOETICS: AN EVOLUTIONARY APPROACH TO ART, LITERATURE AND MUSIC AND RELIGION

UCEAP Transcript Title

BIOPOETICS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Students familiarize themselves with the basic concepts of evolutionary theory and cognitive science in order to be able to evaluate the controversies and debates within the framework of an evolutionary perspective on art, literature, and music. Several themes are discussed, such as: the mating mind; artistic universals; human nature: blank or pre-wired, the rhythm of poetry; the science of art; the origins of music, grooming, gossip, and the novel; art as adaptation vs. art as by-product. At the conclusion of this course, students are able to evaluate and apply Darwinist approaches to practices in art, literature, music, and religion.

Language(s) of Instruction

English

Host Institution Course Number

HUM3042

Host Institution Course Title

BIOPOETICS: AN EVOLUTIONARY APPROACH TO ART, LITERATURE AND MUSIC AND RELIGION

Host Institution Campus

University College Maastricht

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Humanities

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