# COURSE DETAIL

## BIOPOETICS: AN EVOLUTIONARY APPROACH TO ART, LITERATURE AND MUSIC AND RELIGION

**Country**
Netherlands

**Host Institution**
Maastricht University – University College Maastricht

**Program(s)**
University College Maastricht

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
Comparative Literature Art History

**UCEAP Course Number**
102

**UCEAP Course Suffix**

**UCEAP Official Title**
BIOPOETICS: AN EVOLUTIONARY APPROACH TO ART, LITERATURE AND MUSIC AND RELIGION

**UCEAP Transcript Title**
BIOPOETICS

**UCEAP Quarter Units**
6.00

**UCEAP Semester Units**
4.00

**Course Description**

Students familiarize themselves with the basic concepts of evolutionary theory and cognitive science in order to able to evaluate the controversies and debates within the framework of an evolutionary perspective on art, literature, and music. Several themes are discussed, such as: the mating mind; artistic universals; human nature: blank or pre-wired, the rhythm of poetry; the science of art; the origins of music, grooming, gossip, and the novel; art as adaptation vs. art as by-product. At the conclusion of this course, students are able to evaluate and apply Darwinist approaches to practices in art, literature, music, and religion.

**Language(s) of Instruction**
English

**Host Institution Course Number**
HUM3042

**Host Institution Course Title**
BIOPOETICS: AN EVOLUTIONARY APPROACH TO ART, LITERATURE AND MUSIC AND RELIGION

**Host Institution Course Details**
https://www.maastrichtuniversity.nl/education/bachelor/university-college-maast...

**Host Institution Campus**
University College Maastricht

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Humanities

**Course Last Reviewed**
2021-2022

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