

# COURSE DETAIL

## INTERPRETING FOLKTALES

**Country**

New Zealand

**Host Institution**

University of Auckland

**Program(s)**

University of Auckland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

INTERPRETING FOLKTALES

**UCEAP Transcript Title**

INTERPRET FOLKTALES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores international and regional aspects of folktales and fairy tales. Are these stories products of culturally specific ways of knowing and feeling, or do they express universal human preoccupations present in the collective unconscious? What are the relations between folktales and other popular narrative forms, e.g. fairy tales, tall tales, ballads, and myths? Are folktales formal constructions which are given different meanings by the particular cultures that make, reuse, or preserve them? What are the relations between the rich oral traditions of tale telling and the literary or media narratives which sometimes rely on folktale motifs and forms, for example Superheroes? What do folktale narratives as cultural forms tell us about the making and uses of stories in general?

## Language(s) of Instruction

English

## Host Institution Course Number

COMPLIT 202

## Host Institution Course Title

INTERPRETING FOLKTALES

## Host Institution Campus

Auckland

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Comparative Literature

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