COURSE DETAIL

INTERPRETING FOLKTALES
Country New Zealand
Host Institution University of Auckland
Program(s) University of Auckland
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title INTERPRETING FOLKTALES
UCEAP Transcript Title INTERPRET FOLKTALES
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course explores international and regional aspects of folktales and fairy tales. Are these stories products of culturally specific ways of knowing and feeling, or do they express universal human preoccupations present in the collective unconscious? What are the relations between folktales and other popular narrative forms, e.g. fairy tales, tall tales, ballads, and myths? Are folktales formal constructions which are given different meanings by the particular cultures that make, reuse, or preserve them? What are the relations between the rich oral traditions of tale telling and the literary or media narratives which sometimes rely on folktale motifs and forms, for example Superheroes? What do folktale narratives as cultural forms tell us about the making and uses of stories in general?

Language(s) of Instruction
English

Host Institution Course Number
COMPLIT 202

Host Institution Course Title
INTERPRETING FOLKTALES

Host Institution Course Details

Host Institution Campus
Auckland

Host Institution Faculty

Host Institution Degree

Host Institution Department
Comparative Literature

Course Last Reviewed

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