COURSE DETAIL

THE SENSES, ART AND VISUAL CULTURE
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy Art History
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title THE SENSES, ART AND VISUAL CULTURE
UCEAP Transcript Title SENSES ART & CULTRE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Course goals

After successful completion of this course, the student has:

- developed a critical understanding of theories and philosophies dealing with visuality and the hierarchy of the senses
- developed a critical understanding of theories of visual culture and the relation they has with the visual arts
- practiced with making critical understanding of visual culture theories and theories, criticism and philosophies dealing with visuality, the senses and the hierarchy of the senses

Content

The aim of this course is to make students familiar with and learn them to look critically at theories of visuality and theories that consider the senses, the importance of sight and the anti-ocular impulse. Today sight seems to be the most importance sense in our culture. But has this, from a historical point of view, always been so? Which theories and philosophies have questioned the dominance of sight and why? How has modern and contemporary art dealt with its own historically grown inclinations towards the eye? We will be considering ideas developed by philosophers such as Rene Descartes, Maurice Merleau-Ponty, Jean Baudrillard, Guy Debord; psychoanalysts such as Jacques Lacan and look at art from amongst others Gustave Courbet, impressionists, Marcel Duchamp, Jasper Johns, Andy Warhol, Donald Judd, Bruce Nauman, Martin Kippenberger…

Language(s) of Instruction
English

Host Institution Course Number
KU1V16001

Host Institution Course Title

THE SENSES, ART AND VISUAL CULTURE

Host Institution Course Details
https://osiris-student.uu.nl/#/onderwijscatalogus/extern/cursus

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
History and Art History

Course Last Reviewed
2022-2023

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