COURSE DETAIL

SCOTTISH LITERATURE AND THE RELIGIOUS IMAGINATION
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Religious Studies English
UCEAP Course Number 123
UCEAP Course Suffix
UCEAP Official Title SCOTTISH LITERATURE AND THE RELIGIOUS IMAGINATION
UCEAP Transcript Title SCOT LIT & RELIGION
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

The course introduces students to the work of some of the key writers dealing with faith and fiction in Scotland from the Romantic period to the late 20th century. Students are encouraged to explore the connections between a varied range of Scottish poets, authors, and dramatists in their evolving national, historical, social, and theological contexts. This interdisciplinary course enables students to trace and examine the rich and constantly evolving nature of religious thought in Scotland through selected literary texts published from the Romantic period to the late-20th century. In order to achieve this, the work of a variety of writers from different religious (and non-religious) perspectives is considered in historical, theological and social contexts. By analyzing key critical terms and concepts which inform Scottish literary texts, including plays, poetry, novels, and short stories, students relate texts to the religious environments which shaped them. In this way, they gain a fuller and more enriched understanding of the relationship between Scottish literature and religion.

Language(s) of Instruction
English

Host Institution Course Number
DIVI10046

Host Institution Course Title
SCOTTISH LITERATURE AND THE RELIGIOUS IMAGINATION

Host Institution Course Details
https://www.drps.ed.ac.uk/25-26/dpt/cxdivi10046.htm

Host Institution Campus

Host Institution Faculty
School of Divinity

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

Print