

COURSE DETAIL

PHOTOGRAPHY AND THE LIGHTING STUDIO

Country

Australia

Host Institution

University of Sydney

Program(s)

University of Sydney

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

PHOTOGRAPHY AND THE LIGHTING STUDIO

UCEAP Transcript Title

PHOTO LIGHT STUDIO

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers an introduction to lighting and its effects in photography. Considering the lighting studio as a site for experimentation and critical exploration, the course presents the fundamentals of lighting while exploring both how it has been historically used and how contemporary artists use it today both in and out of the studio. Through the nexus of photographic portraiture and still life, lighting is explored as a mechanism for both documenting and transforming its subjects/objects. Students are encouraged to work in groups to create original photographic work for two major photo assignments.

Language(s) of Instruction

English

Host Institution Course Number

CAEL2085

Host Institution Course Title

PHOTOGRAPHY AND THE LIGHTING STUDIO

Host Institution Campus

sydney

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts

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