COURSE DETAIL

PHOTOGRAPHY AND THE LIGHTING STUDIO
Country Australia
Host Institution University of Sydney
Program(s) University of Sydney
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 130
UCEAP Course Suffix
UCEAP Official Title PHOTOGRAPHY AND THE LIGHTING STUDIO
UCEAP Transcript Title PHOTO LIGHT STUDIO
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course offers an introduction to lighting and its effects in photography. Considering the lighting studio as a site for experimentation and critical exploration, the course presents the fundamentals of lighting while exploring both how it has been historically used and how contemporary artists use it today both in and out of the studio. Through the nexus of photographic portraiture and still life, lighting is explored as a mechanism for both documenting and transforming its subjects/objects. Students are encouraged to work in groups to create original photographic work for two major photo assignments.

Language(s) of Instruction
English

Host Institution Course Number
CAEL2085

Host Institution Course Title
PHOTOGRAPHY AND THE LIGHTING STUDIO

Host Institution Course Details

Host Institution Campus
sydney

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts

Course Last Reviewed

Print