

## COURSE DETAIL

### ANALYSIS OF DIGITAL MEDIA: DIGITAL THEORY AND ANALYSIS

**Country**

Denmark

**Host Institution**

University of Copenhagen

**Program(s)**

University of Copenhagen

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Communication

**UCEAP Course Number**

114

**UCEAP Course Suffix****UCEAP Official Title**

ANALYSIS OF DIGITAL MEDIA: DIGITAL THEORY AND ANALYSIS

**UCEAP Transcript Title**

DIGITAL THERY&ANLYS

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

This course is an introduction to the history, aesthetics, function, and importance to society of digital media. Topics include digital citizenship and social innovation; cyborg theory and the body in social media; digital film and computer games; remix and mashup; and blogs and fan communities. Students participate in exercises, quizzes, and online discussions. Students are evaluated by a written assignment, which can be written in a group.

## Language(s) of Instruction

English

## Host Institution Course Number

HFMB15014U

## Host Institution Course Title

ANALYSIS OF DIGITAL MEDIA: DIGITAL THEORY AND ANALYSIS

## Host Institution Campus

Humanities

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Media, Cognition, and Communication

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