

# COURSE DETAIL

## TAMIL CULTURE AND SOCIETY

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

South & SE Asian Studies

**UCEAP Course Number**

119

**UCEAP Course Suffix****UCEAP Official Title**

TAMIL CULTURE AND SOCIETY

**UCEAP Transcript Title**

TAMIL CULTURE & SOC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course provides a solid grounding in key themes relating to the study of Tamil culture and society. It emphasizes historical and social variation in the exploration of Tamil world(s). The course explores a variety of texts and visual media relating to articulations of 'Tamilness' across time and space in order to arrive at a nuanced understanding of how Tamil culture and society are represented, shaped, and reproduced by scholarly articles, Tamil popular cinema, and literature. They can look forward to gaining critical perspectives on processes of identity formation, social hierarchies and institutions, politics, war, and everyday life, all of which will be taught with reference to Tamil contexts, but which equally lend themselves to better appreciating culture and the contestations that it engenders in the world as we know it today.

## Language(s) of Instruction

English

## Host Institution Course Number

SN3275

## Host Institution Course Title

TAMIL CULTURE AND SOCIETY

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

South Asian Studies

## Course Last Reviewed

[Print](#)