

COURSE DETAIL

INTENSIVE INTERMEDIATE FRENCH

Country

France

Host Institution

UC Center, Paris

Program(s)

French in Paris, University of Lyon, University of Bordeaux

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

French

UCEAP Course Number

45

UCEAP Course Suffix

B

UCEAP Official Title

INTENSIVE INTERMEDIATE FRENCH

UCEAP Transcript Title

INTS INTERMD FRENCH

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

This course, the fourth in our intensive summer language program sequences, with its contiguous course FR45B, is roughly equivalent to the fourth and fifth quarters of French language instruction on students' home campuses. FR45A and FR45B provide students who have completed a university-level first-year French course or its equivalent the opportunity to expand and improve their speaking, listening, reading, and writing skills, as well as expand their cultural knowledge of the French and Francophone world. The course is based on a presentation of intermediate-level forms of grammar, an expansion of students' basic working vocabulary, and practice of oral and written communicative skills. Placement in this course is determined by students' previous experience and the results of a language assessment taken prior to arrival. Course material includes: *MOTIFS: AN INTRODUCTION TO FRENCH*, by K. Jansma, Heinle, 5th Edition, 2011, and *RÉSEAU: COMMUNICATION, INTEGRATION, INTERSECTIONS*, by J.M. Schultz and M.P. Tranvouez, Prentice Hall, 1st Edition, 2010. Through the 45AB course sequence, students gain the ability to communicate in spoken and written French and develop an understanding of intermediate French grammar points and working vocabulary including contemporary sociological and cultural issues that touch on questions of family and professional relationships, class, social, ethnic, multicultural, and political identities, and the role of the arts in contemporary contexts. Following the 45AB course sequence, students are familiar with all the verb tenses of high-frequency regular, irregular and reflexive verbs, the indicative, imperative, conditional and subjunctive moods, as well as subject and object pronouns, articles, prepositions, possessive and demonstrative adjectives, negative and interrogative expressions. Students apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication and use listening strategies and skills necessary to understanding a wide variety of discourse. Additionally students are required to give individual and group presentations; read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material; write summaries, dialogues or skits, as well as

produce short compositions. Students reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music. Assignments include class participation, small group and pair work, role play, games, individual and group presentations, written exercises, grammar, dictation, presentations of cultural products such as songs, films, audio texts, a variety of short and simple texts on cultural perspectives, and writing activities.

Language(s) of Instruction

French

Host Institution Course Number**Host Institution Course Title**

INTENSIVE INTERMEDIATE FRENCH

Host Institution Campus

UC Center, Paris

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Study Center

[Print](#)