

# COURSE DETAIL

## INTENSIVE BEGINNING INTERMEDIATE FRENCH

**Country**

France

**Host Institution**

UC Center, Paris

**Program(s)**

French in Paris

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

French

**UCEAP Course Number**

34

**UCEAP Course Suffix**

A

**UCEAP Official Title**

INTENSIVE BEGINNING INTERMEDIATE FRENCH

**UCEAP Transcript Title**

INTS BEG INTERMD FR

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

## Course Description

This course, the third in our intensive summer language program sequences, with its contiguous course FR34B, is roughly equivalent to the third and fourth quarters of French language instruction on students' home campuses. FR34A and FR34B provide students who have a working knowledge of the basic skills of speaking, listening, reading, and writing in French the opportunity to expand and improve these skills with an emphasis on the introduction of new, intermediate-level, forms of grammar and communicative skills within a French-immersion context. Placement in this course is determined by students' previous experience and the results of a language assessment taken prior to arrival. Successful completion of this course combined with FR34B targets the low-Intermediate French level. Course material includes: MOTIFS: AN INTRODUCTION TO FRENCH by K. Jansma, Heinle, 5th Edition, 2011. Through the FR34AB sequence, students gain the ability to communicate in spoken and written French and develop a foundation of intermediate French grammar, a working vocabulary, and information on French and Francophone culture including health and illness, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, and the geography, music and cuisine of the francophone world. Following the 34AB course sequence, students should be able to engage in short conversations in French, using both simple and more complex sentences and vocabulary, with occasional use of past and future tenses as well as conditional and subjunctive moods, on familiar topics and express their basic everyday needs using the indicative, imperative, conditional and subjunctive moods, regular, irregular, and reflexive verbs, as well as use object and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, interrogative expressions, and expressions of quantity. Through the FR34AB sequence, students reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, family structures, relations between men and

woman, urban life, social-cultural representations of France, the professional world, the political world, etc., as well as in cultural products such as film, performances, news, and music Assignments include class participation, small group and pair work, role play, games, individual and group presentations, written exercises, grammar, dictation, presentations of cultural products such as songs, films, audio texts, a variety of short and simple texts on cultural perspectives, and writing activities.

**Language(s) of Instruction**

French

**Host Institution Course Number****Host Institution Course Title**

INTENSIVE BEGINNING INTERMEDIATE FRENCH

**Host Institution Campus**

UC Center, Paris

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Study Center

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