

# COURSE DETAIL

## KOREAN CINEMA

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

KOREAN CINEMA

**UCEAP Transcript Title**

KOREAN CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

From K-pop to Korean television series and cinema, South Korean culture has boasted its popularity both within the East Asian region and across the globe. Since the so-called South Korean film renaissance of the 1990s-2000s until the recent box office mega-hits such as TRAIN OF BUSAN, ALONG THE GODS, and PARASITE, the Korean film industry has been showcasing its versatility through its adapting to the changes of the global film industry and transforming of popular genre conventions. This course surveys the history of post-war Korean cinema since the 1950s to the present, in particular its relationship to urban space and gender, popular genre, trauma and history, and authorship.

## Language(s) of Instruction

English

## Host Institution Course Number

6AAQS410

## Host Institution Course Title

KOREAN CINEMA

## Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/korean-cinema-1>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film Studies

## Course Last Reviewed

2021-2022

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