COURSE DETAIL

FIGURATIONS OF CONSPIRACY IN CONTEMPOARARY AMERICA

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English Comparative Literature

UCEAP Course Number
171

UCEAP Course Suffix
N

UCEAP Official Title
FIGURATIONS OF CONSPIRACY IN CONTEMPOARARY AMERICA

UCEAP Transcript Title
CONSPIRACY/AMERICA

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

The fear of conspiracy functions as a recurring motif in many American cultural forms including novels, film, television, certain genres of music like hip-hop and rap, graphic novels, and social media. After considering early articulations of conspiracism in the US, this course focuses on 20th and 21st Century mediations and figurations of conspiracy fears and theories. The course considers conspiracism through key events that have unsettled epistemic certainty and fuelled hermeneutic activity, including the assassination of JFK, 9/11, the election of Barack Obama, and the Covid-19 pandemic.

Language(s) of Instruction
English

Host Institution Course Number
6AAEC092

Host Institution Course Title
FIGURATIONS OF CONSPIRACY IN CONTEMPOARARY AMERICA

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/figurations-of-conspiracy-in-contem...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2024-2025

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