

COURSE DETAIL

FIGURATIONS OF CONSPIRACY IN CONTEMPOARARY AMERICA

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

171

UCEAP Course Suffix

N

UCEAP Official Title

FIGURATIONS OF CONSPIRACY IN CONTEMPOARARY AMERICA

UCEAP Transcript Title

CONSPIRACY/AMERICA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The fear of conspiracy functions as a recurring motif in many American cultural forms including novels, film, television, certain genres of music like hip-hop and rap, graphic novels, and social media. After considering early articulations of conspiracism in the US, this course focuses on 20th and 21st Century mediations and figurations of conspiracy fears and theories. The course considers conspiracism through key events that have unsettled epistemic certainty and fuelled hermeneutic activity, including the assassination of JFK, 9/11, the election of Barack Obama, and the Covid-19 pandemic.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC092

Host Institution Course Title

FIGURATIONS OF CONSPIRACY IN CONTEMPORARY AMERICA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

[Print](#)