

COURSE DETAIL

SPANISH CONTEMPORARY ART: PICASSO, DALI, MIRO

Country

Spain

Host Institution

University of Barcelona

Program(s)

University of Barcelona

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

110

UCEAP Course Suffix

C

UCEAP Official Title

SPANISH CONTEMPORARY ART: PICASSO, DALI, MIRO

UCEAP Transcript Title

SPAN CONTEMP ART

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course covers the Baroque period of the 17th century and the Renaissance through the 20th century. Students examine specific art and architectural masterpieces and are introduced to the social, political, and historical events indirectly responsible for specific artistic manifestations and movements. Topics discussed in class include cubism, surrealism, and informalism, and the works of Caravaggio, Rembrandt, Velazquez, Goya, Gaudí, Picasso, and Dali. Assessment is based on a midterm exam and a final exam.

Language(s) of Instruction

Spanish

Host Institution Course Number**Host Institution Course Title**

SPANISH CONTEMPORARY ART: PICASSO, DALI, MIRO

Host Institution Campus

Facultad de Filología y Comunicación, Campus Plaza Universidad

Host Institution Faculty**Host Institution Degree****Host Institution Department**

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