

# COURSE DETAIL

## CRIME AND MEDIA IN IRELAND

**Country**

Ireland

**Host Institution**

University College Cork

**Program(s)**

University College Cork

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

119

**UCEAP Course Suffix****UCEAP Official Title**

CRIME AND MEDIA IN IRELAND

**UCEAP Transcript Title**

CRIME&MEDIA/IRELAND

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores the historiography of media portrayal of crime in Ireland from the 1970s to the present. The course studies newspaper reporting of crime in Ireland; the broadcast media and emotive reporting; the role of the Garda Press Office; missing persons reportage; media ownership and white collar/blue collar crime; and the rise of the crime correspondent in both the print and broadcast media. Students also explore the blurred distinctions between fiction and reality in both US and Irish TV crime dramas; media stereotyping of crime and its influence on public discourse; and the complexities of media ownership in Ireland and the notion of ethical gate-keeping.

## Language(s) of Instruction

English

## Host Institution Course Number

HI2044

## Host Institution Course Title

CRIME AND MEDIA IN IRELAND

## Host Institution Course Details

<https://reg.ucc.ie/curriculum/modules/visiting/>

## Host Institution Campus

Cork

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

History

## Course Last Reviewed

2021-2022

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