# **COURSE DETAIL**

#### **HISTORY OF BOOKS AND THE PRESS**

### **Country**

France

#### **Host Institution**

University of Lyon 2

### Program(s)

University of Lyon

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

History French

### **UCEAP Course Number**

116

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

HISTORY OF BOOKS AND THE PRESS

### **UCEAP Transcript Title**

HIST/BOOKS & PRESS

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course focuses on the history of writing, storytelling, and books. It begins with the first signs of writing known to man, then explores the evolution of the creation of writing and what is known as a book today. The course studies the different methods used to create written works and includes guided visits to the printing museum. The first part of the course focuses on the global history of writing, and the second part of the course concentrates on the history and evolution of writing in France.

### Language(s) of Instruction

French

#### **Host Institution Course Number**

2DAACO33

#### **Host Institution Course Title**

HISTOIRE DU LIVRE ET DE LA PRESSE

### **Host Institution Campus**

Bron

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

LESLA

Print