

COURSE DETAIL

LITERATURE AND FILM: THE FRENCH REVOLUTION

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Comparative Literature

UCEAP Course Number

138

UCEAP Course Suffix

B

UCEAP Official Title

LITERATURE AND FILM: THE FRENCH REVOLUTION

UCEAP Transcript Title

FRENCH REVOLUTION

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

National myth and international event, the French Revolution (1789-1799) has fascinated writers and filmmakers and continues to spark debate. Like History in general, its controversial and spectacular dimension makes it a privileged meeting place between the arts (literature, painting, cinema, musicals, and more recently video game, with ASSASSINS' CREED UNITY, released in November 2014). The course considers how literature and cinema deal with the great revolutionary motives (the insurgent city, the people, the political debate, the violence), which generic and poetic forms are solicited (chronicle, epic, lyricism, etc.). Finally, the course considers what cinema owes to literature and how it is emancipated from it.

Language(s) of Instruction

French

Host Institution Course Number

LDL3M626

Host Institution Course Title

LITTÉRATURE ET CINÉMA. AUTOUR DE LA RÉVOLUTION FRANÇAISE

Host Institution Course Details

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Historie

Course Last Reviewed

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