

# COURSE DETAIL

## LITERATURE AND FILM: THE FRENCH REVOLUTION

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Comparative Literature

**UCEAP Course Number**

138

**UCEAP Course Suffix**

B

**UCEAP Official Title**

LITERATURE AND FILM: THE FRENCH REVOLUTION

**UCEAP Transcript Title**

FRENCH REVOLUTION

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

National myth and international event, the French Revolution (1789-1799) has fascinated writers and filmmakers and continues to spark debate. Like History in general, its controversial and spectacular dimension makes it a privileged meeting place between the arts (literature, painting, cinema, musicals, and more recently video game, with ASSASSINS' CREED UNITY, released in November 2014). The course considers how literature and cinema deal with the great revolutionary motives (the insurgent city, the people, the political debate, the violence), which generic and poetic forms are solicited (chronicle, epic, lyricism, etc.). Finally, the course considers what cinema owes to literature and how it is emancipated from it.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

LDL3M626

### **Host Institution Course Title**

LITTÉRATURE ET CINÉMA. AUTOUR DE LA RÉVOLUTION FRANÇAISE

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Historie

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