

## COURSE DETAIL

### JAPANESE CINEMA

**Country**

Japan

**Host Institution**

Hitotsubashi University

**Program(s)**

Hitotsubashi University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

JAPANESE CINEMA

**UCEAP Transcript Title**

JAPANESE CINEMA

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course offers an overview of film and visual culture in Japan by discussing a wide range of topics, including film studios and stars, queer authorship and spectatorship, new wave and technology, as well as representation of sexual minorities. The course examines the history and theory surrounding these topics, to facilitate thinking about how images play an important role in both reflecting and understanding contemporary cultural, political, and social issues. With a particular focus on gender, sexuality, nationality, and labor, the course presents ways to closely analyze films in terms of content, style, and form.

## Language(s) of Instruction

English

## Host Institution Course Number

71

## Host Institution Course Title

JAPANESE CINEMA

## Host Institution Campus

Hitotsubashi University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Global Education Program

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