

# COURSE DETAIL

## SEDUCTION IN THE ARTS: POLITICS AND INTIMACY

**Country**

France

**Host Institution**

Sciences Po Reims

**Program(s)**

Sciences Po Reims

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

SEDUCTION IN THE ARTS: POLITICS AND INTIMACY

**UCEAP Transcript Title**

POLITICS & INTIMACY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

From the lenses of cultural studies and gender studies, this course examines how fiction throughout various eras has treated, whether directly or indirectly, questions of seduction, femininity, masculinity, and the meaning of virility. It explores the manner in which political and ideological disruptions have modified the figure of the seducer and vamp, and how this is presented in various cultural productions of stories, novels, poems, frescoes, paintings, opera, film, television series, and video games.

## Language(s) of Instruction

French

## Host Institution Course Number

CHUM 27F02

## Host Institution Course Title

SÉDUCTION DANS LES ARTS: LA POLITIQUE ET INTIMITÉ

## Host Institution Course Details

[https://syllabus.sciencespo.fr/en/?mapping/188947#\\_ga=2.162929401.439461769.162...](https://syllabus.sciencespo.fr/en/?mapping/188947#_ga=2.162929401.439461769.162...)

## Host Institution Campus

Sciences Po Reims

## Host Institution Faculty

## Host Institution Degree

Seminar

## Host Institution Department

Humanities

## Course Last Reviewed

2022-2023

[Print](#)