

COURSE DETAIL

SEDUCTION IN THE ARTS: POLITICS AND INTIMACY

Country

France

Host Institution

Sciences Po Reims

Program(s)

Sciences Po Reims

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Film & Media Studies

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

SEDUCTION IN THE ARTS: POLITICS AND INTIMACY

UCEAP Transcript Title

POLITICS & INTIMACY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

From the lenses of cultural studies and gender studies, this course examines how fiction throughout various eras has treated, whether directly or indirectly, questions of seduction, femininity, masculinity, and the meaning of virility. It explores the manner in which political and ideological disruptions have modified the figure of the seducer and vamp, and how this is presented in various cultural productions of stories, novels, poems, frescoes, paintings, opera, film, television series, and video games.

Language(s) of Instruction

French

Host Institution Course Number

CHUM 27F02

Host Institution Course Title

SEDUCTION IN THE ARTS: POLITICS AND INTIMACY

Host Institution Campus

Sciences Po Reims

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities

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