COURSE DETAIL

SOUNDSCAPE/SOUND ART: CONCEPTS AND PRACTICES
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 108
UCEAP Course Suffix
UCEAP Official Title SOUNDSCAPE/SOUND ART: CONCEPTS AND PRACTICES
UCEAP Transcript Title SOUNDSCAPE/SOUND
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course deals with the concept of soundscape and the practices of sound art. Soundscape is a mental tool to listen to and to understand environment; it is also an engaging dialogue with our “umwelt.” Sound art is an array of actions and interventions to enhance and distort perception of sounds. This course includes presentations of research and artwork dealing with these topics; video documentation, attentive listening, explanation of the background of the artists and discussion about the aesthetic questions that they raise; practical processes; assemblage, a collective creation; production of a flow of small-scale creations that are progressively gathered into a publication; some outdoor sessions, some of the class happen in various urban or semi-urban environment to be able to discuss about field practices and in-site artworks where it happens. Assessment: participation, assignements, final project.

Language(s) of Instruction
English

Host Institution Course Number
Music5083

Host Institution Course Title
SOUNDSCAPE/SOUND ART: CONCEPTS AND PRACTICES

Host Institution Course Details
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=144%20U1110&c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Musicology

Course Last Reviewed
2022-2023

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