

COURSE DETAIL

SOUNDSCAPE/SOUND ART: CONCEPTS AND PRACTICES

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

SOUNDSCAPE/SOUND ART: CONCEPTS AND PRACTICES

UCEAP Transcript Title

SOUNDSCAPE/SOUND

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course deals with the concept of soundscape and the practices of sound art. Soundscape is a mental tool to listen to and to understand environment; it is also an engaging dialogue with our “umwelt.” Sound art is an array of actions and interventions to enhance and distort perception of sounds. This course includes presentations of research and artwork dealing with these topics; video documentation, attentive listening, explanation of the background of the artists and discussion about the aesthetic questions that they raise; practical processes; assemblage, a collective creation; production of a flow of small-scale creations that are progressively gathered into a publication; some outdoor sessions, some of the class happen in various urban or semi-urban environment to be able to discuss about field practices and in-site artworks where it happens. Assessment: participation, assignments, final project.

Language(s) of Instruction

English

Host Institution Course Number

Music5083

Host Institution Course Title

SOUNDSCAPE/SOUND ART: CONCEPTS AND PRACTICES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Musicology

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