

## COURSE DETAIL

### ART IN CRISIS 1970-1985

**Country**

New Zealand

**Host Institution**

University of Otago

**Program(s)**

University of Otago

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

ART IN CRISIS 1970-1985

**UCEAP Transcript Title**

ART CRISIS:1970-85

**UCEAP Quarter Units**

7.00

**UCEAP Semester Units**

4.70

**Course Description**

This course covers international art practice and theory between 1970 and 1985, including installation, conceptual and performance art, and the emergence of postmodern, feminist, and other alternative art practices. Topics include the legacy of the 1960s, alternative art practices, art and the other, subjectivity and authorship, and the impact of postmodern ideas on traditional forms and institutions.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ARTV306

**Host Institution Course Title**

ART IN CRISIS 1970-1985

**Host Institution Campus**

Otago

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Art History

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