# **COURSE DETAIL**

#### **FILM STYLE AND AESTHETICS**

### **Country**

Ireland

#### **Host Institution**

University College Dublin

### Program(s)

University College Dublin

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

### **UCEAP Course Number**

110

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FILM STYLE AND AESTHETICS

### **UCEAP Transcript Title**

FILM STYL&AESTHETCS

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

### **Course Description**

Style in film for its own sake has little value. The real merit of film style is its ability to bring a film story to life in a distinctive audio visual manner. This course is an exploration of motion picture production and technique. Specifically, it addresses the core crafts of editing, cinematography, sound, production design, and directing. The course explores how these core crafts collaborate to shape what has become the most popular art form of our time.

## Language(s) of Instruction

Estonian

#### **Host Institution Course Number**

FS10030

#### **Host Institution Course Title**

FILM STYLE AND AESTHETICS

### **Host Institution Campus**

**UC** Dublin

# **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

Film Studies

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