

COURSE DETAIL

WORDPLAY IN THE ENGLISH RENAISSANCE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

154

UCEAP Course Suffix**UCEAP Official Title**

WORDPLAY IN THE ENGLISH RENAISSANCE

UCEAP Transcript Title

RENAISSANC WORDPLAY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Writers of the English Renaissance are renowned for their virtuosic use of language. Critics and readers often describe the particular brilliance of Early Modern English texts, their elaborate puns and metaphors, crystalline images, striking diction, formal inventiveness, and hidden layers of meaning. This course explores wordplay, in its many senses, in the English Renaissance, and helps students to build a deeper understanding of the mechanisms of writing. Focusing largely on 17th-century texts, students explore the literary contexts for some of the greatest poetry and prose written in English, from Donne to Milton. Building upon the first-year Introduction to Renaissance Literature, these lectures and seminars approach the literature of Early Modern England from the point of view of its language, focusing on the most fundamental level: that of the word itself.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB045

Host Institution Course Title

WORDPLAY IN THE ENGLISH RENAISSANCE

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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