COURSE DETAIL

WORDPLAY IN THE ENGLISH RENAISSANCE
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 154
UCEAP Course Suffix
UCEAP Official Title WORDPLAY IN THE ENGLISH RENAISSANCE
UCEAP Transcript Title RENAISSANC WORDPLAY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Writers of the English Renaissance are renowned for their virtuosic use of language. Critics and readers often describe the particular brilliance of Early Modern English texts, their elaborate puns and metaphors, crystalline images, striking diction, formal inventiveness, and hidden layers of meaning. This course explores wordplay, in its many senses, in the English Renaissance, and helps students to build a deeper understanding of the mechanisms of writing. Focusing largely on 17th-century texts, students explore the literary contexts for some of the greatest poetry and prose written in English, from Donne to Milton. Building upon the first-year Introduction to Renaissance Literature, these lectures and seminars approach the literature of Early Modern England from the point of view of its language, focusing on the most fundamental level: that of the word itself.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB045

Host Institution Course Title
WORDPLAY IN THE ENGLISH RENAISSANCE

Host Institution Course Details
https://www.kcl.ac.uk/study/courses-data/modules/5/Wordplay-in-the-english-rena...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2019-2020

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