# **COURSE DETAIL**

### WRITING FOR PERFORMANCE

## **Country**

Australia

### **Host Institution**

University of New South Wales

## Program(s)

University of New South Wales

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Dramatic Arts Communication** 

### **UCEAP Course Number**

120

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

WRITING FOR PERFORMANCE

## **UCEAP Transcript Title**

WRITING PERFORMANCE

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

This course examines the theatrical and performative modes of writing, including writing delivered live by a performer or performers in a theater, encountered by a seated or mobile audience, or experienced through media such as headphones or hypertext.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

ARTS2120

#### **Host Institution Course Title**

WRITING FOR PERFORMANCE

## **Host Institution Campus**

**New South Wales** 

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

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