# **COURSE DETAIL**

# **INTRODUCTION TO ART HISTORY**

### **Country**

Korea, South

### **Host Institution**

Yonsei University

### Program(s)

Yonsei University

### **UCEAP Course Level**

**Lower Division** 

### **UCEAP Subject Area(s)**

Art History

### **UCEAP Course Number**

71

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO ART HISTORY

### **UCEAP Transcript Title**

INTRO ART HISTORY

# **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

This course introduces visual and material culture and built environments from the Ancient Near East through 1650. It traces developments in cultural and visual production at the center and periphery of the great empires of the pre-modern world with a focus on Asia, Europe, Africa, the Near East, and the Americas, with a consideration of political and religious institutions that regulated the production and use of images, objects, buildings and space. Focus is also on the impact of technological innovation and cultural exchange on art and architecture, including changes brought about by commercial expansion, cross-cultural contact, religious conversion, and pilgrimage.

### Language(s) of Instruction

English

### **Host Institution Course Number**

UIC1654

#### **Host Institution Course Title**

INTRODUCTION TO ART HISTORY

### **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

**Underwood International College** 

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